Processors for Educators



www.cochlearamericas.com



Cochlear™ Nucleus® 5 System

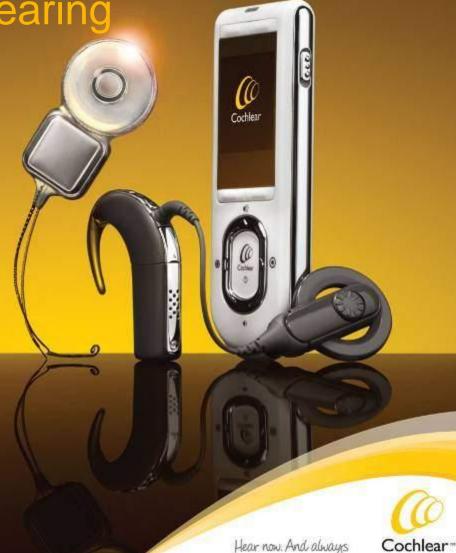
A new generation in hearing

Most advanced and thinnest

Best hearing performance

Nucleus

Complete confidence



The Nucleus Implant & Electrode Line Up

US Only

Implant	Electrode	Processor
CI512	• Contour Advance	CP810
Freedom	• Straight	CP810
CI24M	Double Array ABI	Freedom

Best Hearing Performance

Industry's best electrode array for richer, more true to-life sound

- Limitless capacity
- More true-to-life sound
- Most natural fit
- MRI friendly
- Built on most reliable platform
- Industry's thinnest

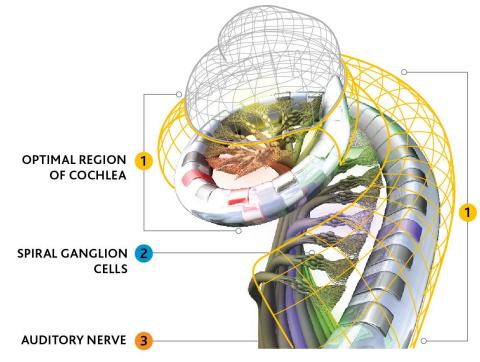


Illustration adapted from Gray's Anatomy Textbook

- 1 RIGHT LENGTH
- **1** 22 ELECTRODES FOR GREATER CLARITY
- 1 2 3 CURVED TO FIT NATURALLY
- 2 3 CLOSEST TO THE HEARING NERVE



Complete Confidence

Built to last a lifetime – you deserve the most reliable implant

- Nucleus Cochlear Implants are the most reliable on the market today¹⁰⁻¹⁵
- Proven #1 reliability in 3 independent clinical studies¹³⁻¹⁵



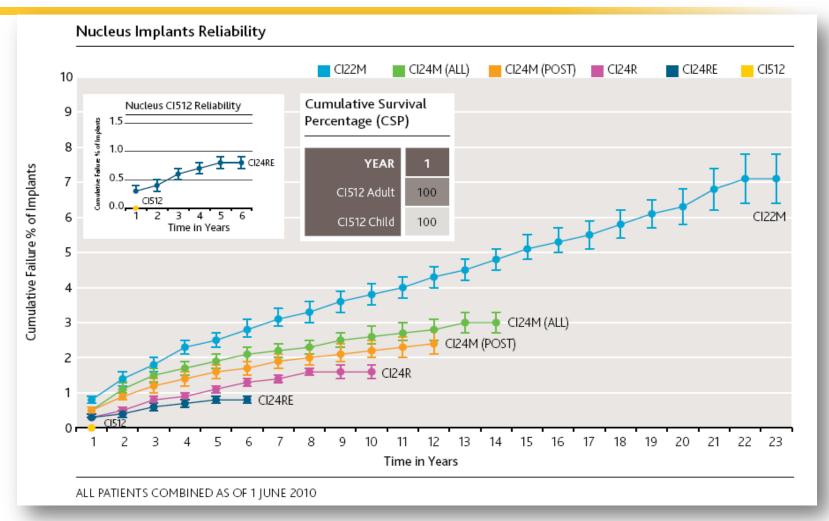
INDEPENDENT CLINICAL STUDY RESULTS — RELIABILITY FINDINGS

Publication	Nucleus compared to Advanced Bionics is	Nucleus compared to Med-El is	Number of Patients
Ear and Hearing, 2007	3.5 times better ^{13,16}	4.6 times better ^{13,16}	12,856
Otology & Neurotology, 2008	3.8 times better ^{14,16}	5.8 times better ^{14,16}	946
Otology & Neurotology, 2009	5.3 times better ^{15,16}	Not available	3,417

9 out of 10 hearing healthcare professionals choose Nucleus¹



Cochlear™ Nucleus® - A Culture of Reliability

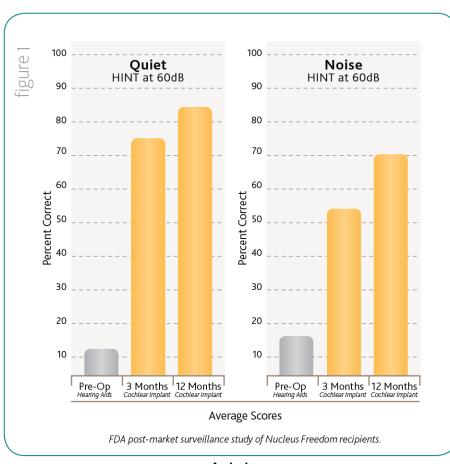


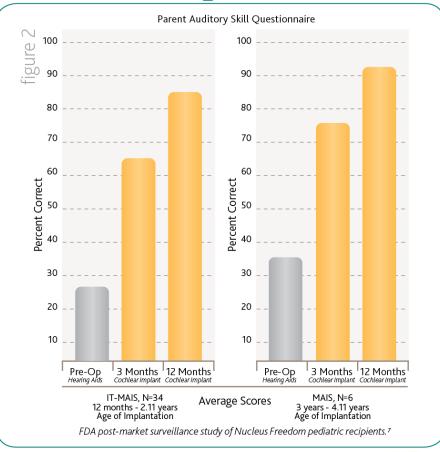
Every new implant generation is more reliable than the last



Best Hearing Performance

Nucleus Cochlear Implants outperform hearing aids^{8,9}

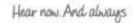




Adults

Children





Nucleus 5 Speech Processor



Complete Confidence

Built to be durable. Built on the world's first and only titanium foundation

- State-of-the-art durable materials
 - Teflon® coated titanium bayonet connectors for enhanced durability
 - Strong chrome trim
 - Robust and durable plastics to withstand accidental drops
 - Industry's only GORE-TEX®
 microphone protectors for superior
 moisture protection
- Separate coil and coil cable for improved reliability
- State-of-the-art manufacturing and testing processes





Nucleus® 5 Sound Processor

Smallest

FLEXIBLE WEARING OPTIONS FOR EVERY AGE AND LIFESTYLE

Enhanced pediatric features

- Tamper resistance to ensure safety when wearing the processor.
- Parental alerts via multi-colored LED's on the sound processor.
- FM compatible with most available systems, including neckloops.
- Flexible wearing options suitable for very young children.
- Remote assistant has a speaker for audible alarms.



any sound source with a headphone jack such as:

- MP3 players and Stereos
- Computers and Televisions
- Gaming Systems (Wii,™ XBox 360,™ Playstation®3 and more!)
- Plug in FM system options when used with euro adapter – available soon.

Tamper-resistant features

- Battery locking switch prevents accidental disconnection of the processor components.
- The LiteWear[™] case provides additional tamper resistance for children.
- Tamper-resistant earhooks available.





Nucleus 5 Sound Processor

Features

- SmartSound2, featuring Set it and Go
- Two omni-directional microphones combined to provide different options:
 - Standard (cardioid)
 - Zoom (super cardiod)
 - Beam (adaptive)
- Splashproof to IP57
- AutoPhone™ feature
- 5 core colors
- 12 Sound Processor Covers









Best Hearing Performance

Industry's only AutoPhone™ technology

- Industry's first and only automatic phone detection
- Two options for connecting to the phone
 - Auto Telecoil
 - Manual Telecoil
- Bluetooth[®] friendly for safe hands-free connectivity
- Connecting in the classroom is easier too!











Introducing the Nucleus 5 Remote Assistant

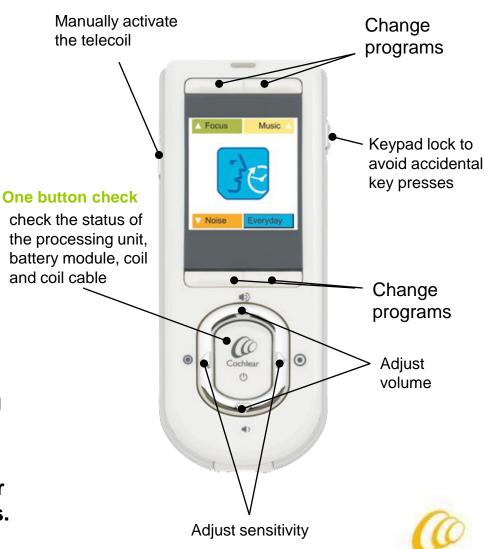
Nucleus 5 Remote

Confidence

MONITOR, CONTROL & MANAGE

Simple monitoring, diagnostics and troubleshooting

- Easily monitor, control and manage own hearing
- The only *two-way communication* remote assistant available today Providing confidence in hearing
- Effortless monitoring, comprehensive diagnostics and simple troubleshooting to minimize *unnecessary* patient visits
- Large, full color display and intuitive navigation for easy use — especially for recipients with dexterity or visual needs.

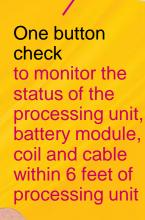


Cochlear™ Nucleus® 5 system

Nucleus® 5 Remote Assistant features



Programmable soft keys for easy SmartSound™ 2 environment switching



USB port for recharging inbuilt battery



Nucleus® 5 Remote Assistant

Monitor

SIMPLE DIAGNOSTICS AND IN-BUILT TROUBLESHOOTING

Troubleshooting guide allows recipients to self-diagnose and resolve issues if they arise

Coil sensor



Battery monitor



Solve issues



Reset





Nucleus® 5 Remote Assistant (CR110)

Control

BILATERAL CONTROL

Only one remote assistant to manage two sound processors simultaneously



Accessories & Rehabilitation



Nucleus 5 Sound Processor Audio Accessories



Personal Audio Cables

- For use with battery operated audio or video components
- NOT for use with electrically operated components











Nucleus® TV / Stereo Cable & Mains Isolation Cable

- Surge protected for use with electrical components
- Connect to headphone jack:

Television

Stereo

Computer

DVD player

Home theater



Nucleus 5: Mains Isolation + PAC or Bilateral PAC











Lapel Microphone





- Bring sound closer
- Clip or "velcro" remote microphone near sound source
- Allows ideal positioning when sound source
 - is on opposite side of implant (e.g. driving a car)
- Place in center of group conversation
- Troubleshooting processor microphone



Monitor FM During Use



Use Cochlear monitor earphones to confirm that FM signal is active

Note: For the Freedom speech processor, monitor earphone function switches off 90 seconds after connection to save power – press any processor button during the 90 second period to extend it by a further 90 seconds if needed, or press increase/decrease buttons to reactivate after 90 sec period (can also turn processor off/back on)





Transmitters

- Transmitter assigned a 'frequency' (or channel) to use to send wireless communication
- Many options available from FM manufacturers











Receivers

- Audio coupling with wall mounted or desktop soundfield speakers:
 - FM transmitter worn by the speaker (e.g. teacher)
 - FM receiver couples with soundfield system
 - Loudspeakers placed appropriately around room (e.g. classroom) or on recipient's desk to amplify the speaker's voice.







Receivers

- 2. Telecoil coupling: Neckloop with sound processor on telecoil (or combined telecoil and microphone setting):
 - This works by the speaker wearing an FM transmitter
 - FM Receiver with neckloop attached is worn by recipient

 Recipient uses sound processor on telecoil setting (or mixed telecoil/microphone setting)







Hear now. And always

Receivers

3. Electrical coupling: Direct connect with sound processor

- FM transmitter worn by speaker
- FM receiver connected directly to the sound processor using an adaptor or a cable
- FM receiver picks up signal from transmitter and sends it to the processor





Euro-pin adaptor in development



Nucleus 5 and FM Systems



FM Receiver: Connections

- Connect FM receivers via:
 - 1. Euro Accessory adaptor
 - 2. Using ESPrit series FM cables and Freedom Accessory Adaptor
 - 3. Using neckloop



Compatible FM Systems

Compatible receivers (using Euro Accessory Adaptor)





Euro accessory adaptor: Z208290



Phonak MLxS



Phonak **MicroMLxS**



Oticon Amigo



(R1 and R2)



Compatible FM Systems

Compatible receivers
 (using ESPrit Series FM cables with Freedom accessory adaptor)





Freedom accessory adaptor: Z208295



Z77089 (FM2-E 60cm) Z60369 (FM2-E 90cm)





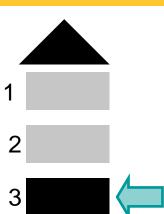
Oticon Amigo R5/T5 173-216 MHz

Receiver output set at 20



Accessory mixing ratio





5

6

- Upper and lower directional keys to navigate through processor settings
- Use lower left and right softkeys to change accessory and microphone mixing ratio
- Left = accessory, right = microphone



Access only | 6:1 | 5:1 | 4:1 | 3:1 | 2:1 | 1:1





Telecoil Mixing Ratio



Upper and lower directional keys to navigate through processor settings



Use lower left and right softkeys to change telecoil and mic mixing ratio



Left = telecoil, right = microphone







Telecoil only | 6:1 | 5:1 | 4:1 | 3:1 | 2:1 | 1:1



5







Hear now. And always